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LECTURES ON POLAND—A series of lectures on Poland which was commenced April 21, will continue Saturday evenings through the present month. The course is being delivered by Florian Znaniecki and is offered under the auspices of The University of Chicago. The subjects for May are as follows:

May 5—Poland's fight for independence.

May 12—Poland's cultural productivity after partition.

May 19—The preservation of Polish national unity.

May 26—Poland in the present war.

INCREASE IN PRICE OF COLOR PRINTS—The Trustees of the Art Institute have recently raised the price of color prints of Art Institute collections from twenty-five to thirty-five cents.

In November eighteen hundred prints of works in the Art Institute collections were sold to a New York agency which contemplates introducing them into European countries. Seventeen of the thirty-three subjects are American paintings.

CHANGE OF ADDRESS—In order to keep our mailing lists correct, the Secretary asks that members kindly notify us concerning any changes of address.

THE LIBRARY

DURING the month Mr. Martin A. Ryerson presented three volumes, Guiffrey's "Histoire de la tapisserie," Bachelin-Deflorenne's "La décoration polychrome d'après les étoffes," and the "Collection of the pictures of the late Herr A. de Ridder."

Mr. Joseph Widener presented



FEEDING THE CHICKENS—ADOLPHE MONTICELLI
LOANED BY MR. ROBERT C. VOSE

"Pictures in the collection of P. A. B. Widener—Early Italian and Spanish schools." This is a beautiful companion volume to the "Pictures in the collection of P. A. B. Widener—Early German Dutch and Flemish schools," presented in 1915.

Gifts were also received from Mr. C. L. Ricketts and Messrs. H. B. Wrenn and F. F. Norcross.

In the Photograph and Lantern Slide Department many photographs, purchased during the last year have recently been mounted, making them now available to the public. They include a large number of views of the architecture of Chicago and other American cities. About three hundred lantern slides of recent European and American sculpture are being added to the collection for the present Scammon lecture course.